

THEMATIC AND TRANSITIVITY ANALYSIS OF ADELE'S SONGS

FENG HAILING

A RESEARCH PAPER SUBMITTED IN FULFILMENT OF THE
REQUIREMENTS FOR THE DEGREE OF B.A (HONS) IN ENGLISH AND
COMMUNICATION

FACULTY OF SOCIAL SCIENCES AND LIBERAL ARTS
ENGLISH LANGUAGE AND COMMUNICATION DEPARTMENT

UCSI UNIVERSITY

KUALA LUMPER

APRIL 2013

THEMATIC AND TRANSITIVITY ANALYSIS OF ADELE'S SONGS

ABSTRACT

The writer uses Halliday's Functional Grammar to analyze the thematic and transitivity patterns in Adele's songs. Adele is a very popular singer around the world, especially, in UK and the US. Her songs are known and sung all over the world. The objective of this research is to study the thematic and transitivity patterns in Adele's three songs: *Someone Like You*, *Hometown Glory*, and *Rolling in the Deep*. The result of the analysis in terms of thematic patterns show that unmarked topical theme is the most dominant theme found in her songs. Unmarked topical theme aims to maintain the topic or focus in the song. The analysis of transitivity pattern shows that mental process is the most dominant type of process in Adele's songs. Mental processes express Adele's internal world.