



Green designers: (from left) Chee Choon, Kuon Chong and Suevy with their award-winning design for the Green Technology Sculpture category.

ARCHITECTURE students from UCSI University impressed judges at the annual Architectural Students' Works competition recently.

The competition and exhibition was organised by the Malaysian Architects Society (PAM) at One Utama Shopping Centre, Damansara Utama.

The students' booth, which reflected this year's theme of 'The Evolution towards Green Technology', earned them the runner-up prize and RM500.

The booth, which was called 'Fundamentals', used only natural materials and was constructed mainly from finger-joint wood to emphasize the concept of going back to basics.

According to the team members, this illustrates the simplicity of conservation, and constitutes an appeal to the public to have a cleaner, greener environment.

Students were required to work closely complete the project,

Back to basics

which included solving design and construction problems, and setting up the booth after closing hours at the shopping mall.

The students also participated in the Esquisse Project Competition, which required them to think of design solutions within a time limit.

Three of the team members — Tan Kuon Chong, Koh Chee Choon and Suevy Khor Chun Yii — also received a token of appreciation from Universiti Teknologi MARA (UiTM) for their Green Technology

Sculpture.

Another student, Engeland Apostol, won the Best Student award for his consistent excellent academic and extra-curricular achievements.

President of PAM, Ar Boon Chee Wee officiated the competition. Also present at the event were Ar David Mizan Hashim from Veritas Architects and chairman of the Council of Architectural Education Malaysia (CAEM) Datuk Ar Prof Dr Amer Hamzah.